

Artist celebrates heritage in work

News page 2

Reality: a virtual sensation

Arts page 3

INSIDE:

News.....	2
Arts.....	3, 5, 6
Opinion.....	4
Sports.....	7, 8

Non-Profit Org.
Postage and
Fees
Permit No. 55
Address
Correction
Required

Volume LXVI, Number 19

Morehead, Kentucky

Wednesday, March 2, 1994

WEEK OF WEDNESDAY, MARCH 2, 1994

NEWS BREAK

BLOOD DRIVE: The Central Kentucky Blood Mobile will sponsor a blood drive in the name of Nicholas Taylor Johnson at the Academic Athletic Center (AAC) Wednesday, from 4:30 a.m. until 3:30 p.m. Johnson is a two-year-old leukemia patient at the University of Kentucky Medical Center. Although his blood type is A+, he will receive credit for any blood type donated in his name.

POLITICAL SCIENCE ASSOCIATION: Kentucky Supreme Court Justice Janet Stumbo will be the keynote speaker at the Kentucky Political Science Association's banquet on Friday, March 4, in Morehead State University's Adron Doran University Center. The banquet is one of several events scheduled for the association's two-day, March 4-5, meeting. According to Dr. Lindsay Buck, MSU government professor and association president, more than 50 political scientists from colleges, universities and community colleges statewide are expected to attend.

TUCKER APPOINTED TO COUNCIL: Dr. Ronald F. Tucker, Morehead State University professor of industrial education, has been appointed by Gov. Breton Jones to a three-year term on the Kentucky Job Training Coordinating Council.

SOCIETY HONORS PROFESSORS: Dr. Edward B. Reeves and Dr. Robert A. Byland, Morehead State University professors of sociology, have been honored by the Society for the Scientific Study of Religion as co-recipients of the 1993 Distinguished Article Award. The award-winning article, "Anonymity and the Rise of Universal Occasions for Religious Ritual: An Extension of the Durkheimian Theory," was published in the June 1992 issue of the Journal for the Scientific Study of Religion. Reeves and Byland are currently collaborating on an investigation of the evolution of political institutions. The SSRS is an international body of scholars which includes sociologists, psychologists, historians, anthropologists and theologians.

FASHION MERCHANDISING CLUB: The Fashion Merchandising Club at Morehead State University will sponsor an "Apparel Market and Merchandising Study Tour" to Dallas, Texas, May 22-28. The tour is being offered to those interested in fashion merchandising or for college credit under "HEC 490 Special Topics" in MSU's Summer I Schedule of Classes. The cost is approximately \$350 for travel and accommodations plus tuition fees for registering for credit. Students must make a \$200 deposit by March 31 to register for the tour. For more information, call 783-2972.

WELLFEST: Students who want to assess their physical fitness can attend "MSU Wellfest '94" at Morehead State University, Tuesday, March 8, MSU, in conjunction with St. Claire Medical Center, Rowan Vocational Technical School, Morehead Clinic and several area businesses, is sponsoring the event which will be held in the Adron Doran University Center from 7:30 a.m. to 3 p.m. For more information, call 783-5282.

I.E. TOURNAMENT: Morehead State University's Individual Events Team traveled to Murray, Ky., to compete in the 1994 Kentucky Forensic Association Individual Events Tournament on Feb. 25-27. MSU placed sixth in combined debate and individual events sweepstakes. Jennifer Kates placed fourth in informative speaking and Cassie Rice placed fifth in impromptu speaking and after dinner speaking. Robert Greer, Dominique Plesant and Stormie Ratliff also contributed to sweepstakes points.

MSU historical documents, films preserve, updated

Morehead State University has saved a piece of its past. Recently, more than 16 hours of videotapes with former MSU President Adron Doran have now been converted to a 34-inch master. The tapes are from in-depth interviews conducted in 1975 by Dr. John Kibler, now interim dean of the College of Humanities. The original tapes were on 2-inch videotape which was popular in the 1970s but is now almost extinct, according to Clara Keyes, head of Special Collections in the Camden-Carroll Library's Archives. "With technology advances, MSU decided to surplus all its 2-inch video equipment several years ago," Keyes said, noting that most other stations have done the same. It was only after a careful search by John Higginbotham, MSU's coordinator of television productions, that machines were located at two stations in Lexington-WLEX-TV and WKYT-TV-and Morehead State was able to complete the reformatting.

"The 2-inch format is so obsolete that these pieces of history would have been lost because we do not have the equipment to use them," Keyes said. "We are very appreciative of the Lexington television station in helping us preserve these interviews and restoring them to a usable condition." Also in the process of being preserved are copies of *The Trail Blazer*, MSU's student newspaper, which dates to the 1930s. "The acidic nature of the newsprint had caused the publications to become brittle," Keyes said. "With class assignments requiring the newspapers to be available for student use, it was important that the materials be preserved before further damage was done." The newspapers have been sent to the University of Kentucky microfilm center where they will be reproduced on microfilm. "This will ensure their availability for students and researchers in years to come," Keyes said.

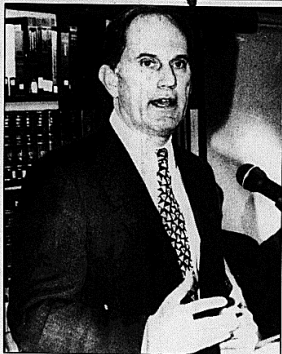


Photo by Chris Sparks

Kentucky Governor Breton Jones requested the Appalachian Regional Commission to give Morehead State University a grant during his conference Friday afternoon at MSU's Camden-Carroll Library.

Nine women vie for Miss MSU crown, scholarships

Nine students will compete for \$2,650 in awards at the 27th annual Miss Morehead State University Scholarship Pageant on Thursday, March 10.

The program, set for 7:30 p.m. in Burton Auditorium, will center on the "Fascinating Rhythm" theme. Tickets, which are \$5 per person, went on sale March 1 in the Student Activities Office, second floor of the Adron Doran University Center.

Special guests for the evening will be Miss MSU 1993 Dianne Coate, a Louisville graduate student, and Miss Kentucky 1993 Tonya D. Virgin of Orlowen, an MSU alumna.

Vying for the title of 1994 Miss MSU will be:

Heather Dawn Fore, daughter of Mr. and Mrs. Tom Fore of Lexington; A graduate of Lafayette High School, she is a sophomore social worker with a minor in music.

Elena Jill Fraley, daughter of Mr. and Mrs. Bryan Fraley of Paintsville; A graduate of Paintsville High School, she is a sophomore communications and radio-television major with a minor in social work.

Michele Y. Gaines, daughter of the Rev. and Mrs. Charles F. Gaines Jr. of Cincinnati, Ohio; A graduate of Mt. Healthy High School, she is a graduate student majoring in adult and higher education.

Kristie Dawn Hicks, daughter of Joseph and Margaret Hicks of Bardonia; A graduate of Bardonia High School, she is a senior majoring in radio-television and theatre.

Georgia Kirsten Hill, daughter of Mr. and Mrs. Paul L. Hill of Merritt Island, Fla.; A graduate of Merritt Island High School, she is a senior elementary education major with an area of concentration in K-4 grades.

Christina Marie Leavitt, daughter of Mr. and Mrs. Michael W. Leavitt of Grayson; A graduate of East Carter High School, she is a sophomore majoring in secondary science and biology.

Dana Joy Platt, daughter of Dan and Joyce Platt of Wheelersburg, Ohio; A graduate of Wheelersburg High School, she is a sophomore pre-veterinary major.

Heather Ann Prince, daughter of Mr. and Mrs. Terry Prince of Grayson; A graduate of East Carter County High School, she is a sophomore psychology major.

Donetta Riley, daughter of Mr. and Mrs. Don Riley of Harold; A graduate of Betsy Layne High School, she is a senior theatre and public relations major.

The winner of the Miss MSU pageant will compete for the title of Miss Kentucky June 23-25 at Transylvania University in Lexington.

The Miss MSU Scholarship

Pageant, sponsored by MSU's Student Government Association, Panhellenic and Interfraternity Councils, is a preliminary to the Miss America pageant. Contestants are judged in a 10-minute private interview, along with evening wear, swimsuit and talent competitions.



Heather Fore



Elena Jill Fraley



Michele Gaines



Kristie Hicks



Georgia Hill



Christina Leavitt



Dana Platt



Heather Prince



Donetta Riley

NEWS



Photo by Scott Heron

Elizabeth Mesa-Gaido, Morehead State University's artist-in-residence, poses beside the inside wall of her exhibit. Mesa-Gaido was awarded a grant by the Kentucky Foundation for Women. She plans to use the grant to work on a project that will include television, sound, sculpture and painting.

Artist expands definition of "American"

By Clarissa Wallace
Staff Writer

"Once you come to America, to me, you are an American."

Elizabeth Mesa-Gaido, who is of Cuban-American descent and has been artist-in-residence at Morehead State University since 1992, says she will use the grant awarded to her by the Kentucky Foundation for Women to expand the concept of what an American is.

Mesa-Gaido says the idea that some people are "more American" than immigrants is false.

"Everyone had to get here somehow, whether it was a month ago or 80 years ago," Mesa-Gaido says. For this reason, she says she plans to use the grant to redefine the term American on a project that will include television, sound, sculpture and painting. She says she will also interview other people

of Cuban-American descent.

Mesa-Gaido says she feels it is important for people to be conscious of their backgrounds and she says she has been able to achieve this through her artwork.

"What I'm dealing with is my own background because my parents were political exiles from Cuba," Mesa-Gaido says.

Mesa-Gaido says she hopes to make people more aware that immigrants have a difficult transition.

"The idea of leaving a country where you've grown up and where all of your roots are, has always obsessed me," says Mesa-Gaido. "What happens when you get to America and are told to start over again?"

In April, Mesa-Gaido will participate in "Hispanic Women" at Ohio State University. She says the

exhibit will offer her another opportunity to get in touch with her heritage.

In January, Mesa-Gaido travelled to Miami to present her work in the exhibit "Cubana." She says the importance of the exhibit was the audio aspect which was

see ARTIST, page 6

Food drive to help needy MSU students

By Clarissa Wallace
Staff Writer

The Office of Student Housing and the Residence Hall Association have initiated a food bank program at Morehead State University to aid campus residents who are having difficulty affording food.

Chris Cathers, chairperson of the program, said RHA representatives will place boxes in each residence hall for residents to donate canned goods and non-perishables.

Cathers said he will ask residence advisors and other students to give the Office of Student Housing names of persons who cannot afford food. He said the students' names will be held in confidentiality and considered for this program.

"We're trying to make this an ongoing program on campus," said Cathers. "We'll see how well it works this semester."

Cathers said he hopes the program does well so that many students will have access to food during difficult times. He said the donated items will be picked up every two weeks and taken to the Office of Student Housing for allotment.

PAPA JOHN'S

784-3551

Fast Free Delivery
We Cater Parties

ONE LARGE

WITH THE "WORKS"

FOR ALL "MEATS" PIZZA

\$8.96

+TAX

Additional Toppings \$.95 Each
Not Valid With Any Other Offer
Expires 3/8/94

Serving the MSU campus & Morehead
Located in the
Wal-Mart Shopping Center
Business Hours
11:00-1:30 Every Day

Morehead Plaza Video

Tanning & Rent to Own Center

Call and Compare!

Best Tanning Prices in Morehead!

Spring Break Special!

10% off any tanning package with coupon!

(Expires 03/19/94)

210 Morehead Plaza

(Near Race-Aid and The Dollar Store)

784-6339

NEXUS

ALL-PRO

PROFESSIONAL HAIR CARE

10% OFF

All Products And Services
For MSU Students
308 Pinecrest Plaza
783-9928

No Appointment Necessary

PAUL MITCHELL

TRIANGLE CARPET FURNITURE & WHOLESALE JEWELRY

50 % off
Large Selection of Gold

CHAINS



EARRINGS



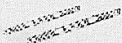
CHARMS



DIAMOND RINGS



BRACELETS



COLORLED STONES



ONE STOP SHOP

Carpet Remnant 12x8
starting at \$49.00

Glider Rockers
starting at \$199.00

Floor Lamps
\$59.00 each

TRIANGLE

Carpet,
Furniture & Wholesale Jewelry
Business Hours: Monday-Saturday
9:00 a.m.-5:00 p.m.

1 1/4 Mile North of Trademore Shopping Center
On Hwy. 32, Look For The Big Round Metal Building, Morehead, Kentucky
(606) 784-7893
(606) 784-7893
90 DAYS SAME AS CASH!!
WE HAVE LAY-A-WAY!



King returns to horror roots in *Nightmares*

Books Books

Books Books

By Crystal Hatfield
Contributing Writer

The King of horror is back! The master of spine-chilling horror, Stephen King, returns to his original writing style with his latest novel *Nightmares*.

King experimented with his writing in his last two novels, *Delores Claiborne* and *Gerald's Game* and proved he doesn't have to wait the dead to make a buck. Although the two books were successful in their own right, King returned to the style which made him famous.

Nightmares & Dreamscapes is a collection of 23 short stories which can be compared with the type of horror which were in previous collections of his such as *Four Past Midnight*, *Skeleton Crew*, and *Night Shift*. All four collections are full of horrifying tales of usually innocent victims in a world gone bad. Of course that world is comprised of vampires, werewolves, the devil, demons, mutilating "chattering teeth" and the rest of your basic nightmares.

King's frightening creative imagination is perhaps at its peak in *Nightmares & Dreamscapes*. Even though the stories are somewhat far-fetched, King has written them in such a way that they're believable, as far as horror goes. King's character's are usually

want holds the story together. King takes the average Joe, who probably reminds you of your neighbor or your first boyfriend, and makes his life complete hell. Such was the case with Brandon Pearson.

In the story *Ten O'Clock People* Pearson is a run of the mill banking and loan employee, that is until he sees his first Bambi. Because he is one of the "Ten O'Clock People," (a trying-to-quit-smoker who must smoke outside during his 15:00 a.m. break because of nonsmoking regulations in his building) Pearson is able to see horrible, murdering, bat-looking people who hold powerful positions, while heavy smokers or non-smokers cannot. Pearson meets other "Ten O'Clock People," becomes part of their group, and together they battle the evil bat-people while their whole lives are changed forever.

The collection has other stories with subjects ranging from the sky raining man-eating frogs to an isolated town called Rock and Roll Heaven where Elvis is not only the king but also the only one who can't die. *Nightmares & Dreamscapes* is an enjoyable novel for horror lovers. Although a few stories are a little dry, the overall book is full of nightmarishly good tales of horror.

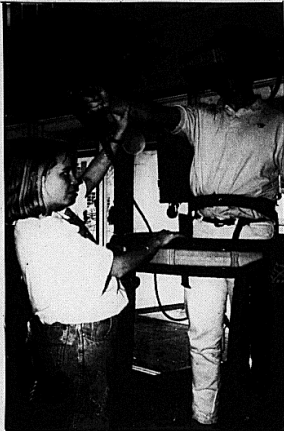


Photo by Chris Sparks

Heidi Mann, sophomore from Lexington, helped Brad Grieg, Jr. from Vanceburg, at Virtual Reality exhibition held in the Adron Doran University Center last Wednesday.

Sargasso true to Bronte's story of madwoman

By Michelle Goff
Editor

Bertha Mason Rochester, *Jane Eyre's* madwoman in the attic, remains one of the most famous and mysterious literary figures. Charlotte Bronte, *Jane Eyre's* novelist, provides only glimpses into Bertha's solitary life. When Bertha is featured in the book, she is portrayed as a raving lunatic. In her 1966 novel *Wide Sargasso Sea*, Jean Rhys sheds light on this dark lady by giving her a history and illustrating how she ended up on the third story of Thornfield Hall.

In the book's introduction, Francis Wyndham writes that *Wide Sargasso Sea* "is in no sense a pastiche of Charlotte Bronte, and exists in its own right, quite independent of *Jane Eyre*." Wyndham is truthful in one aspect, Rhys lures readers into her story and makes them care about the characters. Yet the fact remains that most readers are initially drawn to *Sargasso* because of their fascination with the madwoman.

Rhys divides the book into three segments. Antoinette, Bertha's real name, narrates the first part. The legendary Mr. Rochester is the principle narrator of the second part although Antoinette does narrate some of the second part. The third part consists of narration by Antoinette and is written by Mrs. Poole, her guard and servant.

The novel takes place in Jamaica in the early 19th century. Antoinette lives with her beautiful Creole mother, her younger brother Pierre who is described as a "creole" and several former slaves who were

freed by the Emancipation Act. Rhys, who lived in the West Indies, delves into the animosity between the Creoles and the ex-slaves as well as the practice of vodoo.

The fortune of Antoinette's family was greatly reduced after the slaves were freed. Her mother's marriage to Mr. Mason, a wealthy Englishman, improves the family financially but actually makes them hated even more by the ex-slaves.

Eventually, Pierre dies and

Antoinette's mother goes insane. Mr. Mason takes Antoinette, though, and promises her to another wealthy Englishman, the dashing Mr. Rochester. Rumors about her family plague Antoinette and make Mr. Rochester become suspicious of his bride.

Rhys takes two legendary figures, imaginatively expands upon their story and does so successfully. She doesn't make readers of *Jane Eyre* jealous their brows and shake their heads about

the story or the characters. Mr. Rochester's actions seem believable and she makes readers believe that her depiction of Antoinette/Bertha is exactly what Charlotte Bronte had in mind.

Mr. Gatti's Pizza

The Best Pizza In Town...Honest



\$3.29 + tax

All you can eat Buffet

Limit one person per coupon

Expiration Date 03/09/94

784-6637

Fast, free delivery 520 E. Main St.

Minimum \$5 order, under \$5 please add \$1 for delivery



CALL FOR OUR NEW RATES!



Member FDIC



First Federal Savings & Loan Association

Main Street - Morehead, KY

784-4187

Tom's PIZZA

Fast Delivery

784-TOMS (8667)

Open Late

14" LARGE PIZZA

(One Topping)

\$4.99

+ Tax

SERVING GREAT SUBS & SALADS

"Come See Our New Store"

*Limited Delivery Area



Midnight Sale!

Releasing:

- Nine Inch Nails • Soundgarden
- The Blue Chips Soundtrack

Just Released:

- Beck • Hammer • Shazzy

Monday, March 7

Open 10 a.m. to Midnight +

M-S 10 a.m. - 10 p.m.

Sun 1 p.m. - 9 p.m.

784-8583

Delta Gamma Congratulates Our New Pledges

Ann Batdorf

Maggie Briggs

Melissa Coleman

Lisa Collins

Tracey Dalton

Claudia Matfis

Tracy McDermott

Julie McDermott

Lori Menshouse

Kandi Merideth

Gwen Small

Lee Summers

Melinda Workman

Shelly Yearsley



Editorials

Brady Law needed to curb violent society

On Monday, the much-debated Brady Law took effect. This law requires purchasers of handguns to wait five days while background checks are run. The law is intended to keep convicted or indicted felons from purchasing handguns.

Opponents of the Brady Law, such as members of the National Rifle Association, argue that this law violates their Second Amendment rights. They claim the law is just another step by the government to ban or control all guns in America.

This law is not a step in banning all guns. This law is, however, a significant step in reducing the high rate of crime and gun-related deaths in America.

According to a Kentucky State Police report, guns were involved in 157 murders and 913 robberies in Kentucky in 1990. Over 2,600 aggravated assault cases in Kentucky involved a firearm.

How can people argue their rights are being violated when across town someone's most basic right, the right to live, is being taken away?

Opponents say the law will not work because most criminals buy their weapons illegally instead of going to regular gun dealers. It is true the law won't prevent all criminals from obtaining guns, but it will protect people from those who suddenly become violent, go out and buy a gun and commit murder on impulse. If the Brady Law saves even one life, it will be worth the effort.

The Kentucky General Assembly is currently considering a bill to make it illegal for juveniles to possess assault weapons. While this bill sounds may sound absurd to some people, it also is running into opposition from NRA members who once again are screaming Constitutional rights.

NRA members should realize most Constitutional rights have some restrictions put in place to safeguard society as a whole. The right to free speech is abridged by libel laws. Freedom of religion is limited by laws which prevent one religious group from imposing its beliefs on others. The right to bear arms should also have limits to protect the good of the people.

The Brady Law will save lives. The number of lives it will save is yet to be seen. But with American society becoming increasingly more violent, any gun-control measure that helps reduce the deaths that result from violence must be welcomed.



Voice your opinion!!

The Trail Blazer welcomes its readers to share their opinions in the form of letters to the editor.

All letters must be accompanied by the writer's name, address and telephone number.

(Phone numbers will not be printed)

Anonymous letters will not be published.

The deadline for letters is noon Monday for Wednesday's publication. All letters must be 400 words or less.

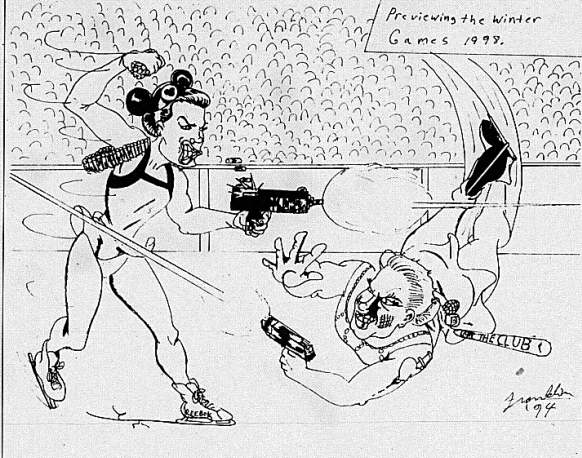
The Trail Blazer reserves the right to edit letters for brevity, clarity and legal considerations.

THE TRAIL BLAZER

Room 102 Breckinridge Hall
Morehead State University
Morehead, Kentucky 40351
Phone: 606-783-2697
Advertising: 606-783-2601

Michelle Goff.....Editor
Crystal Schelle.....Managing Editor
Todd Wilson.....Opinion Editor
Sherry Stewart.....Campus Life/Arts Editor
Kevin Lindsay.....Sports Editor
Creed Cornett.....Advertising Manager
Scott Henson.....Photo Editor
Jennifer Adkins.....Circulation Manager
Joan Atkins.....Advertiser

The Trail Blazer is an official publication of Morehead State University and is directed by the Board of Students. The Trail Blazer is a non-profit, non-political publication and is not to be used for commercial purposes. It is published weekly except during the summer months. Morehead State University is an affirmative action, equal opportunity educational institution and does not discriminate on the basis of race, religion, marital status, sex or handicap in employment, educational programs or activities and is Title IX, Title VI, and Section 504.



Elvis the actor overlooked, underrated

From the Edge
by Crystal Schelle

Yes, Yes, I know, I know, I've lost grip with reality. Elvis Presley has been dead for almost 18 years now, and I learned to accept his passing a long time ago.

In today's society of "Just Say No," it seems almost politically incorrect to be a fan of a man who took drugs, let alone a dead man who took drugs.

But, even though he's left this world and entered rock 'n' roll heaven, his achievements are still seen in the music industry.

Don't think that's true? Just think a moment, how many singers have made covers of Elvis songs that ended back on Billboard's Top Forty.

Ask your parents or grandparents, who is their favorite singer of their teenage days. Most would probably say the leg-

slaking, hip-swaying, hunk-a-hunk of burning love, Elvis Presley.

Elvis not only left an impression on the music industry but also on the movie industry as well.

While I like his music, I, on the other hand, am a fan of ELVIS: THE ACTOR. I am an Elvis movie connoisseur, if you will. Stop laughing, he really was an actor.

During Elvis' lifetime, he made about 33 movies, with one or two of those being documentaries about his life.

Becoming an actor was what Elvis wanted to be first and foremost, a singer was second. In early interviews he said he studied James Stewart, James Dean and Gary Cooper.

In 1956 Elvis made his first movie, *Love Me Tender*. Originally it was called *The Reno Brothers*, but the movie industry wanted to capitalize with the release of Elvis' new song, "Love Me

Tender."

Between 1956 until 1958, Elvis made four movies: *Love Me Tender*, *Love Me Tender*, *King Creole*, and *King Creole*. It was these films Elvis was at his best, struggling to become a top notch actor.

Rent some of his movies, watch for his famous snarl or a sultry glance. This guy can really act.

Why who else but The King could deliver straight-faced the line, "That's not tactics baby, that's just the heart in me," in *Jealousy*.

Elvis has had such co-stars as Karl Russell, Charles Bronson, Bill Bixby, Nancy Sinatra, Shelby Fabares, Walter Matthau and his confessed lover Ann-Margret.

If I admit, the storylines in his movies don't compare to *Philadelphia* or *Schindler's List*. Elvis movies were made at a time in the world when fantasy was much better than reality, and musicals still did well at the movie

house.

Watch Elvis play a rebel in *Jealousy*, a slow-witted dreamer in *Follow that Dream*, a soldier in *G.I. Blues*, a tour guide in *Blue Hawaii*, or a doctor in *Change of Habit*, to name just a few.

Elvis was even offered the lead in the 1950 film, *The Rainmaker*. Someone must have thought he had talent.

If you think his singing carries his acting, watch *Charro*, he only sings the theme song, and never alters a song through the entire movie.

Elvis movies are in a class by themselves. Maybe if he never met Tom Parker or his mother never died or he married someone in his generation, Elvis could have been the next Martin Bander.

After all some Americans believe Elvis had to have been the best actor of them all, his last curtain call was in 1977, and he still is being seen around the world.

College life brings brothers closer together

From Where I Sit
by Todd Wilson

I was recently drawn to a column I wrote two years ago about my brother, Brad. In it, I mentioned how overbearing, bossy and mean he was and how he made my life a living hell. That was then.

As I look back on these past

two years, I think of how I was mistaken back then. I now realize there really is a human being behind the cigarette.

When I was younger, everyone looked up to Brad. He was so talented and popular, I felt inferior having to walk in his shadow. In high school, I was a senior before my teachers stopped calling me Brad.

In college, everything changed. Brad became one of the closest friends I had. I guess having to depend on each other in a carefree environment brought us together.

Brad's life changed during the spring of 1992. He met a girl during spring break and they started dating. Teresa was one of a kind. I immediately noticed a change in my brother. He became softer and more compassionate. He finally found love.

On Feb. 19, Brad and Teresa got married. During the ceremony, I noticed all his friends had become mine. I remembered when I fought for a separate identity. Now I realize it's not so bad to be related to him.

Okay, I've been sorry long enough, Brad, get that bewitched look off your face and help Teresa fix dinner, you lazy bum.

Letters to the Editor

teachers who will be grateful to you.
BRIEN HAYES
Theyville

Public Safety has priorities out of order

I am going to share a story with everyone to show just how caring Public Safety really is.

Two weeks ago, during the snow storms, I took my friend to Freshman parking so she could get her car and go home for the first time this semester. She hadn't moved her car since she parked it at the beginning of the semester. When we got to her car, she took the car to a service station to have her windshield wiper blade telling her she had a flat tire. It was dated from two weeks before. It was not I did have to change her tire, I also took the car to a service station to have the flat deflated tire mended.

This seemed extremely nice of Public Safety until you hear the rest of my story.
The day before the flat tire

incident, my roommate had parked his car in front of our dorm (oops, residence hall) when he returned from grocery shopping. He brought in his car, and sat down to rest. Less than five minutes passed when he got a call from Public Safety telling him his was parked in a yellow line separating parking spaces. They continued to say that unless he moved his car immediately, they would call a tow truck and have it removed for him.

How thoughtful! I guess they didn't want to annoy a friend about her flat tire...it could wait. They must have also wanted my friend to hurry and move his car before someone had towed away. How nice! It's amazing how slow they report a flat tire and then again the rapidly with which they tell my roommate he is double parked!

It seems to me that Public Safety has its priorities messed up. All I can say is that they should put a bit more effort into being a service instead of a Public Nuisance. Until then, the campus should treat them like a giant Rodney Dangerfield...no respect.

TRACY DAMON

West Mignon

MSU Theatre's *Tartuffe* witty, stylish

By Barry Tonnig
Contributing Writer

When *Tartuffe*, opened at the Versailles Spring Festival in late 17th century France, the cry from the pious—including the King's own mother—led to a three-year ban on the production. Such may have been the fate of a modernized version of the play had it been performed in the Reagan White House, given *Tartuffe*'s scandalous depiction of false piety, religious hypocrisy and the gullibility of the prosperous.

The French playwright Molière crafted *Tartuffe* as a fast-paced, robust morality play, elements undiminished in the translation of the work by American author and poet Richard Wilbur (who won the Bollingen Prize for his version of *Tartuffe*) and its presentation by the Morehead State University Theatre.

The villain *Tartuffe* played to a

sinister perfection by sophomore Matt Johnson of Georgetown, preys upon Orgon, a gentleman of means completely duped by *Tartuffe*'s false piety and humility. The scoundrel completely deceives Orgon, drives away the master's son, attempts to seduce Orgon's wife and marry his daughter, and finally betrays his porous open eye after obtaining title to Orgon's estate. Orgon discovers the villain's true nature too late, and only the intervention of the king saves the day.

L. Henry Dowell's Orgon is the most affable of fools, who elicits both pity and amusement from the audience. Dowell's mix of explosive, disbelieving anger over allegations of *Tartuffe*'s real motives is mixed expertly with portrayal of the master's clumsy efforts to defend his newfound friend. Johnson shines as the blackhearted scoundrel, bringing delighted howls from the audience.

for his attempts to seduce Orgon's wife and later penitence and groveling to a suspicious Orgon.

Monique Cash is a beguiling as Elmire, Orgon's wife, queen of indifference and the heaving bosom. The three male fools of *Tartuffe*'s plans—Damis, Orgon's son (Dwayne Gillespie); Valere, his wife's son-in-law (James Phillips); and brother-in-law (Cleante Ryan Briggs)—weave their way through the spicy female parts in good fashion.

Marianne, played by the peak of womanish whimsy by Paula Creech, and the other female characters blend in well, landing the sometimes difficult rhyming verse with enjoyable competence. Shannon Conway's Dorine also shines as the sassy, staccato-speaking, sharp-tongued maid who sees through *Tartuffe*'s pious facade and subdues but vainly tries to warn her master of the villain's true

nature.

The costume was done very well, especially during the final scene, though the oversized bows on the male coats could have been replaced by large buckles. The set was sparse, which was no problem, but more ample table and a few elegant chairs would have added a nice touch to Orgon's drawing room, the only set for the acts. The only fault in the make-up was Mme. Periwinkle's aging face, which could have used a better blending where the sagging cheeks met the young skin of Mary Whidden, who flung the audience into the opening of *Tartuffe* with her snapping cack and crackling caw.

Tartuffe was a splendid way to pass a Monday evening, warm and snug in Orgon's cozy Kibbey Theatre drawing room, witnessing the drama of crime and punishment unfold.

Christy learns lessons of love, cultural diversity

By Crystal Schelle
Managing Editor

Christy Haddison was one of only one thing when she left her home in South Carolina in 1912, she was going to the Smoky Mountains to teach. What Christy needed to know were the answers about life, love and God.

Catherine Marshall's novel *Christy*, is based on Marshall's mother's experiences teaching in the Smoky Mountains. The nineteen-year-old heroine, Christy Rood Haddison decides in order to be a good Christian she must volunteer some of her time to help the children in the Smokies learn to read. While teaching the children the fundamentals of reading, writing

and arithmetic, Christy learns the answers to her questions.

Catherine Marshall has written such books as *Julie and A Man Called Peter*. The 1967 novel *Christy* is to be turned into a major CBS television event.

Marshall deals well with religious themes. She writes about an as everyday part of life, after all that is Christy's mission in the mountains, but she does not preach at the readers.

Christy opens at a train station in Asheville, South Carolina where she begins her journey to Cutter Gap, Tennessee. The book ends on the first anniversary of Christy's arrival in the town.

Marshall gives an accurate view of the lifestyle of the Cutter Gap mountain people, or Highlanders as they preferred to be called.

Christy comes to the mountain town naïve. She knew what she expected of her teachings, but she was not ready to be sucked into a time warp.

Christy is familiar with 20th century living and is totally taken aback when she meets the residents of Cutter Gap. She comes to the out-of-the-way community and finds an 18th century Scottish lifestyle almost completely intact. She learns of the Highlander superstitions that have been passed down generation to generation. She

also finds their Shakespearean-like language almost untouched from the outside world and once their Scottish ancestors came to live in the mountains. She is shocked that pre-natal care is almost nonexistent, the infant mortality rate is high, and a funeral is almost like a theatre production.

Christy questions if it is really a life and learns on her own about the answers. Christy finds out that she needs to be dependent on herself, not of her religion.

Most importantly, Christy learns about love. She learns to love the Highlanders and their children the way they naturally are. She learns the real definition of "God is love" and she learns how to be loved like an adult.

Eagle Events

Wednesday, March 2

Meet Morehead Night: Landmark Inn in Pikeville, 4:30 and 7 p.m.

Faculty Recital: Dr. Andrew Glendening, trombone, Duncan Recital Hall, 8 p.m.

Thursday, March 3

Faculty Recital: Paul Taylor, piano, Duncan Recital Hall, 8 p.m.

Saturday, March 5
Baseball: MSU vs. Miami University, Allen Field, 12 noon

Sunday, March 6

Baseball: MSU vs. Miami University, Allen Field, 12 noon.

Any campus organization member who wishes to place events in the calendar, contact
The Trail Blazer

Read the
Trail Blazer!

Mr. Gatti's

ANY
LARGE
PIZZA

Up to 5 toppings
\$8.99
Each
Your 2nd just...
\$6 more

EVERYDAY
LOW PRICES,
FAST FREE
DELIVERY!!!

Gotta Getta Gatti's!

784-6637
520 East Main St.

TRADEMORE AUTO CENTER

GOODYEAR

PHONE 784-8473

* OIL CHANGE
* OIL FILTER
* CHASSIS LUBE
JUST **\$15.95**

10% OFF ALL AUTO
REPAIR FOR MSU STUDENTS
& FACULTY MEMBERS

TRUST YOUR CAR NEEDS TO THE
PROFESSIONALS AT...

TRADEMORE SHOPPING CENTER

MOREHEAD, KY

WANTED

COLLEGE REP. WANTED
to distribute "Student Rate" subscription cards at this campus. Good income. For information or application, write to:
COLLEGE MARKETING SERVICES, BOX 1436 MOORESVILLE, NC 28115.

CRUISE SHIP JOBS!
Students needed! Earn \$2000+ monthly. Summer/holiday/schooltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 660-460-447, ext. C147.

Earn \$500-1000 weekly stuffing envelopes. For details: Ring #100 with SASE to:
GROUP HIVE
57 Greenview Drive, Suite 307 Dover, DE 19901

GREEKS & CLUBS
Raise
UP TO \$1,000 IN JUST
ONE WEEK!
For your fraternity, sorority & club. Put \$1,000 for yourself!
And a Free T-shirt just for calling.
1-800-972-0528 ext. 75.

AA CRUISE & TRAVEL
EMPLOYMENT GUIDE. EARN BIG \$\$\$ + TRAVEL THE WORLD FREE! (CARIBBEAN, EUROPE, HAWAII, ASIA!) BUSY SPRING/SUMMER SEASONS APPROACHING. GUARANTEED SUCCESS! CALL: (919) 928-4398 ext. C37.

National Park Summer Jobs
Over 25,000 opportunities (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions.
Call: 1-206-545-4804 ext. N5532.

Horse Ranch
Personnel
Horse experience required. General grounds keeping and housekeeping.
DH Western Village
Rt. 1 Box 219 A1 Hillsboro, KY 41049

Congratulations
Chi Omega
New Initiates

Carla Blanton
Danielle Damron
Jodie Eades
Donna Pratt
Stephanie Smith
Christie Robertson
Kelly Keath
Stephanie Cavo
Angie Dean
Amanda Eckart
Kristi Ratliff
Tonya Phipps
Kelly Sallee
Jennifer Swinford
Misty Wilson

PIZZA
PAPAJOHNS®
Delivering The Perfect Pizza®
784-3551
Just one delivery we come to you

ONE LARGE
ONE TOPPING
\$6.98 *TAX
Additional Toppings \$.95 Each
Not Valid With Any Other Offer
Expires 3/8/94
Serving the MSU campus & Morehead
Located in the Wal-Mart Shopping Center
Business Hours
11:00-1:30 Every Day

Check with the Trail Blazer for
upcoming campus events!

CLASSIFIEDS

Deadline For Wednesday Edition
Friday at 4 p.m.,

WANTED	WANTED	WANTED
COLLEGE REP. WANTED to distribute "Student Rate" subscription cards at this campus. Good income. For information or application, write to: COLLEGE MARKETING SERVICES, BOX 1436 MOORESVILLE, NC 28115.	Sprink Break Bahamas Party Cruise! 6 Days \$279! Trip Includes Cruise and Room, 12 Meals & 6 Free Parties! Hurry! This Will Sell Out 1-800-678-6386.	ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers P.O. Box 1040, Olathe, KS 66061. Immediate Response.
CRUISE SHIP JOBS! Students needed! Earn \$2000+ monthly. Summer/holiday/schooltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 660-460-447, ext. C147.	Sprink Break Panama City! 8 Days! Oceanview Room With Kitchen! HUP Walk To Beach Bars & Inns! Free Discount Card-Save \$50 On Cover Charges! 1-800-678-6386.	INTERNATIONAL EMPLOYMENT Make up to \$200-\$4000 per month teaching non-communicated English abroad. Japan, Taiwan, and Korea. Many employers provide round-trip airfare, tuition, insurance. For further information in Asia, Europe, Africa, or Australia, call: (706) 620-1146 ext. 3532.
GROUP HIVE 57 Greenview Drive, Suite 307 Dover, DE 19901	Florida's New Spring Break Hotspots! Cocoa Beach & Key West! More Upscale Than Panama City! Daytime! Great Beaches & Nightlife! 8 Days in 27 Ace Cocoa Beachfront Resort! \$159! Key West \$249! 1-800-678-6386.	SPRING BREAK '94 PARTY! Panama City Beach, Florida From \$129 FREE PARTIES! FREE BEVERAGES! CALL THE TRIP! TRIP PARTIES! Call Jenny at Travel Associates 1-800-558-3002.
GREEKS & CLUBS Raise UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Put \$1,000 for yourself! And a Free T-shirt just for calling. 1-800-972-0528 ext. 75.	INTERNATIONAL STUDENTS D.V.I. Greencard program. Sponsored by U.S. Immigration Dept., US \$39 to enter. 55,000 GreenCards awarded. Citizens of almost all countries are allowed to take part. Also can students, tourists, infants wherever they live. For info & forms: New Era Legal Services 20231 Slough St., Chicago Park, CA 91366, USA. Tel: (818) 999-4425; (818) 882-9681 Mondays-Sunday: 8 a.m.-11 p.m.	Your ad should have been here.
AA CRUISE & TRAVEL EMPLOYMENT GUIDE. EARN BIG \$\$\$ + TRAVEL THE WORLD FREE! (CARIBBEAN, EUROPE, HAWAII, ASIA!) BUSY SPRING/SUMMER SEASONS APPROACHING. GUARANTEED SUCCESS! CALL: (919) 928-4398 ext. C37.	*** EARN MORE IN A DAY *** THAN MOST PEOPLE! EARN IN A WEEK! GUARANTEED INCOME! CALL NOW! 1-800-618-8554 D. & K. ASSOC.	SPECIAL INFORMATION D.B.A. Subs Now Deliver to MSU Dorms 6 p.m. to 11:30 p.m. 7-days a week. \$1.00 delivery charge. Sorry no checks or credit cards. C.O.D. only. 783-1844 RESEARCH INFORMATION Largest Library of Information in U.S. 18,700 Topics • All Subjects 2000 Articles • 1000s of Videos 800-351-0222 On-line \$2.00 • Research Information 1102 East 1st Ave., Suite 100, Los Angeles, CA 90012 Bring this classified into D.B.A. Subs and receive 50 cents off on our new Chicken or Shrimp baskets.
National Park Summer Jobs Over 25,000 opportunities (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804 ext. N5532.	Horse Ranch Personnel Horse experience required. General grounds keeping and housekeeping. DH Western Village Rt. 1 Box 219 A1 Hillsboro, KY 41049	Classifieds \$3.00-25 words or less 10 cents for each additional word For further information contact us: advertisement@trailblazer.com 783-2601

Ballroom a strictly entertaining love story

By Tanya Whitehouse
Contributing Writer

As the first strains of Strauss's "Blue Danube" fill the air, the red velvet curtain parts and the audience witnesses the grand scene of Australia's Southern Districts Waratah Championships in Baz Luhrmann's *Strictly Ballroom* which has just been released on video.

Tuxedo-clad dancers spin their spangled and ostrich-feathered partners across the floor. The frame freezes as Scott Hastings and Liz Holt, respectively played by Australia's Southern Districts Mercurio and Gia Carides, whirl around in a graceful waltz.

Following an introduction of main characters with occupations listed under each as in cheap documentaries, Scott is labeled by family and friends as a rebel in the ballroom dancing world where he commits the biggest sin of Federation dancing—making up his own "flaky, crowd-pleasing steps."

Not only does Scott get the attention of the crowd, but also Federation President Barry Fife (Hunter). He also irritates fear in his over-supportive mother Shirley (the late Pat Thompson) and dance instructor Les Kendall (Peter Whifflin). As his enraged partner Liz stomps off the floor, the camera focuses on a pimply-faced, bespectacled Fran (Tara Morice) who is ecstatic at Scott's incoherence.

Three days after the couples' tragic loss, Les and Shirley's classes have resumed. As the two tango, they discuss Scott's future.

As Les assures Shirley that everything will be smoothed over, Liz bursts on to the floor screaming indignantly about Scott's stance upon dancing his own steps.

ARTIST—
FROM PAGE 2

based on interviews with her family.

Mesa-Guido, who was raised in Pittsburgh, says she was never exposed to a great deal of Cuban culture and the location of the exhibit allowed her to experience more of the culture that she had

Things go downhill from there. Within the next few minutes of screentime, Scott and Liz get back together, break up again, and Liz finds a new partner—the "Dance King" Ken Rallings (John Hansen). Throughout the scene Scott's father Doug (Barry Otto), stands quietly in the background, obeying all of Shirley's frantic orders.

After closing, Scott stays behind to work on his infamous steps, stopping only when interrupted by Fran—his only admirer. Shey Fran who has only been with the studio for two years and still dances with a girl, approaches Scott with the offer to dance in the Pan Pacific Grand Prix, Australia's premier ballroom dancing event—his way. Scott tries to brush off the offer citing Fran's immaturity as a dancer and the fact that his steps fail to win. Fran brazenly stands up for herself and eventually convinces Scott with a Spanish proverb that translates to "A life lived in fear is a life half lived," to give her a trial of one hour.

Night-time rehearsals between Scott and Fran merge with day-time try-outs as "Time After Time" (sung by the film's own Tara Morice) plays in the background. Finally, Scott tells Fran that she's ready to go public. The first opportunity is the State competition. However, far from going smoothly, the night ends badly for both partners because Shirley and Les, ignorant of Scott's practice sessions, have conspired to find Scott a champion partner—Tina Sparkle (Sonia Kruger).

When this announcement is made, Fran thinks Scott is a traitor and flees home. Angered and exasperated at his mother's scheming, Scott chases after Fran

to explain that he knew nothing about the choice of partner. In doing so, Fran's father Rico (Antonio Vargas) discovers their relationship and challenges the two to show him his father's "no late at night." What follows is no less than the stereotypical roller-coaster ride of exhilaration, defeat, love, deceit and above all the belief in one's self.

Far from being a sappy romance, *Strictly Ballroom* lampoons those who uphold all of the Federation's stuffy rules. All of the characters, with the exception of Scott and Fran and her family, are made-up like circus clowns and sport coiffures to match Lyle Lovett, not to mention a wild assortment of toupees.

The characters are so wildly scripted that one can only laugh as Shirley breaks down crying about how she has failed as a mother or Federation President Barry Fife declares ecstatically that there are no new steps to an intricate dance secret. Throughout the film a dark secret is alluded to and then bombastically portrayed. The tone is light and amusing, yet tender to its main characters. The choreography is another high point, especially close-ups of Spain's actual national dancing champion, Vargas, as he demonstrates the pasa doble.

As if this were not enough, a little scene must be taken to describe the magnificence of the film's star, Mercurio, formerly a ballet dancer (with the body to prove it), shifts into the Latin dances, such as the rumba and samba, with ease, all the while sporting his lines with wit and wisdom, not to mention an Australian lilt.

to create the work and to display it for my family, who had never before seen my work."

Mesa-Guido says participating in an exhibit with 12 other Cuban women also had a special meaning for her.

"Cubana" means a female Cuban, and the exhibit was like coming full circle to me," says Mesa-Guido, "because I was allowed

pizza pizza!

Bonuses!

Get a bonus pizza for only...

When you buy TWO pizzas with TWO toppings for \$8.98

Little Caesars **Pizza! Pizza!**

Two great pizzas! One low price! Always! Always!

Chaperone UNIVERSITY CINEMA
158 E. Main St. • 784-5522

my girl 2
DAN AYKROYD
JAMIE LEE CURTIS
VIDEO 1 [R]

BLUE CHIPS
NICK NOLTE
SHAQUILLE O'NEAL
PG-13

Greedy
MICHAEL J. FOX
PG-13

The Laughs Start Friday!
"The Best Of Michael J. Fox, Since Family Ties!"
Fri & Mon-Thurs 7:00-9:30
Sat & Sun at 2:00 4:30 7:00 9:30

Thru Thursday!
Blue Chips 7:30 & 9:45

Tuesdays Are Greek Night!!!
All Seats \$2.00 with VALID MSU Greek ID Card!!
Wednesday Is GDI Night!!!
All Seats \$2.00 with VALID MSU Student ID Card!!
UNIVERSITY CINEMA ONLY.

Admissions \$3.00 Adults \$2.00 Children \$2.00 Matinees

Trailblazer THEATRES
Trail Cinema
109 Wilson St. • 784-5522

my girl 2
DAN AYKROYD
JAMIE LEE CURTIS
VIDEO 1 [R]

BLUE CHIPS
NICK NOLTE
SHAQUILLE O'NEAL
PG-13

ENDS THURSDAY!!
Philadelphia
7:15
Ace Ventura: Pet Detective
9:45

Fri & Mon-Thurs 7:30
Sat & Sun 1:15 3:20 5:25 7:30

In Your Face 3-4-94
Nightly at 9:45

Not to give away the ending, but by the time the closing song "Love is in the Air" slowly builds the audience literally stands and cheers. *Strictly Ballroom* is the most purely entertaining "family" movie of the year. Now available on video, *Strictly* will make anyone want to take up ballroom dancing.

Gotta, Getta, Gatti's

Mr. Gatti's Pizza
The Best Pizza In Town...
Honest

Mr. Gatti's

\$3.29 + tax

All you can eat Buffet. Limit one person per coupon

Expiration Date 03/09/94

Fast, free delivery

784-6637 520 E. Main

Minimum \$5 order, under \$5 please add \$1 for delivery

Chaperone UNIVERSITY CINEMA
158 E. Main St. • 784-5522

my girl 2
DAN AYKROYD
JAMIE LEE CURTIS
VIDEO 1 [R]

BLUE CHIPS
NICK NOLTE
SHAQUILLE O'NEAL
PG-13

ENDS THURSDAY!!
Philadelphia
7:15
Ace Ventura: Pet Detective
9:45

Fri & Mon-Thurs 7:30
Sat & Sun 1:15 3:20 5:25 7:30

In Your Face 3-4-94
Nightly at 9:45

Caskey's Jewelry & Pawn Shop

We make loans on jewelry, guns, and other items.

Hours: 8 a.m. to 5 p.m. Mon-Sat.
1 mile east of Morehead on U.S. 60E.

Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's
JIMBO'S BIG BOY RESTAURANT

SUPER BOY SPECIALS

BIG BOY FRISBEE & PEPSI \$3.00

JIMBO'S HAS SGT. sold out operating under the same management for 33 years.

HAM & CHEESE FRISBEE & PEPSI \$3.00

Jim Thacker, Owner OPE! Mon. - Sat. 784-9442

Jimbo's Pawn Shop Will loan money on jewelry, guns and other items.

I-64 MOREHEAD, KY
Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's Jimbo's

We're Lonely! Come See Us!

We'd like to see more of our wonderful customers in person, so bring this coupon, the store (next to Main Street Music) and for all dine-in or carry-out orders, take

10% off PASQUALES

Expires 03/09/94

182 E. Main St. 784-9111

- 1/2 OFF -

SUNDRY STORES

GOING Out of BUSINESS!

-UNBELIEVABLE BUT TRUE-

50% OFF

The Lowest Ticketed Price On Every Single Item!

Everything Must Be Sold Regardless of Cost or Loss! (Including All Fixtures) Cigarettes not included

SUNDRY STORES

Monday-Saturday 9:00 a.m.-9:00 p.m., Sunday 12-6

707 East Main St. Morehead, Ky

TROPHIES

• Designers and manufacturers of quality awards.

Buy Direct And Save-

No order too big small

• Computer engraving in store

• Plastic Signs

• Nameplates

• Custom Picture Framing

• Open Mon-Sat. 9-6

Ben Franklin Crafts Frame And Trophy Shop

111 E. Main St. Steen Memorial National Guard Bldg. Morehead, Ky

PIZZA PAPAJUINS®

Delivering The Perfect Pizza!

784-3551

Fast Free Delivery We Care About You

'Monday Night Special'

Buy One Get One FREE

Any Size, buy one at regular price, get the second of equal or lesser value free.

Expires 3/6/94

Serving the MSU campus & Morehead Located in the Wal-Mart Shopping Center Business Hours 11:00-1:30 Every Day

D & S

Professional Automotive

5455 East 32-Christy Creeks

• Computerized Engine Analysis

• Driveline Specialist

• Custom Engine

• Building Mild to Wild

• Foreign & Domes.ic

• Total Brake Service (ABS)

784-4512

Customer Satisfaction Comes First!

ASE certified

Ex-Furman star scored 67 against MSU

Darrell Floyd was one of the best ever to play the college basketball game

By Jason Falls

Contributing Writer

It happens now and then. Some players, sometimes, somehow have a 40-point game, and the basketball world stops to admire the awesome feat. Most colleges and universities known for basketball prowess have had their fair share of these performances, yet they are not all that common.

Now imagine what a stir it would cause for someone to throw down 45 points in just over 30 minutes of the ESPN announcer Dick Vitale, it is simply "unbelievable, baby!"

Browsing through the NCAA record book, one can find the list of the most points scored in a game by an individual. At the top of that list is Frank Selvy of Furman University who exploded for 100 points against Newberry on Feb. 13, 1954. Selvy's accomplishment was so extraordinary that his name has become synonymous with Furman University basketball. However, if one looks a bit closer, there is much more to be found at Furman.

There is a hidden treasure there: a man by the name of Darrell Floyd. Among Floyd's list of accomplishments—two-time consensus All-American, two-time NCAA scoring champion, a 32 (point)-per-game scoring average and 31.1 (point)-per-game scoring performance—shall I repeat? FOUR SI-POINT or BETTER performance! All of this is merely the tip of the iceberg.

Floyd is noted in the hearts of Furman fans for several things, among which is a 67-point outburst. That occurred on January 22, 1985, not even a year after Selvy's 100-point game, and still ranks as the eighth highest total in NCAA history. Furman's opponent, and victim of Floyd's big gun, Morehead State.

MSU Athletic Director Steve Hamilton, a freshman at the time, says, "I remember Darrell Floyd scored 67 points against us. I guessed him for the first eight of those points. Then Coach Bobbly Laughlin said, 'You can't guard him.' It turned out nobody else could either. Early on, one who also played against Floyd will tell you what Hamilton says: 'Floyd was simply the best scorer I ever guarded.'

Floyd, who now runs a marketing firm in Greenville, South Carolina, has a vivid collection of that fabled night. Morehead had Dan Swartz and Hamilton. That was a terrific team," he says. "They had some good guards too. Don Whitehouse and Don Guanco. They were in my face all night." How did he do it? Floyd wondered so. "I just got in

a rhythm. I had no idea I scored that many. If you would have asked me I would have said I had about 35."

Not a prolific scorer in high school, Floyd was only averaged about 12 points per game. He went to Wingate Junior College where he practiced his basketball skills. Although courted by several schools, when deciding upon a four-year school, Furman was an easy choice for Floyd. "Back then we all just went where our friends went," he explains.

As a sophomore at Furman, Floyd averaged an impressive 23.1 points per contest in the shadow of Selvy's 41.7. In fact, Furman coach Clyde E. Miley made one move, which made history. In the first quarter of the Newberry game, Floyd had 25 points—on pace to hit 100. However, Alex pulled the sophomore and let Selvy take over the game. Selvy had 19 points in



Darrell Floyd

the first stanza. Floyd laughs, "Frank thinks me all the time for sitting the bench that game."

At the conclusion of the season, Furman finished with a 20-9 record, but more importantly, Selvy was gone. The feisty Floyd now had his chance to dance. Living in the shadow of an older brother can be terror, but Selvy being given the task of leading a college basketball team after a legend has graduated.

Floyd, however, never thought of leading way. He says, "It wasn't like I was a nobody." After playing with Selvy wasn't that bad. The duo combined for a phenomenal 66.0 points per game, possibly making the two the highest scoring courtmates in NCAA history. Floyd says Selvy was more of a challenge. "It was a challenge that Floyd would surmount with ease."

The following two seasons, Floyd led the nation in scoring with a 35.9 average in 1984-85 and a 33.8 average in 1985-86. He was named a consensus All-American both of those seasons.

He put together other impressive performances besides the 67-point output against MSU. He tossed in 56 points against Clemson, a total which still stands as the highest total by an opposing player in that school's history. William and Mary fell victim to a SI-point outburst. Yet all of those productions came in Floyd's junior season. Floyd tossed in 62 the following season against the Citadel, the 18th highest total in NCAA history.

Over two and a half seasons, Floyd scored 2,281 points, averaging 32.1 points per game—the eighth highest in NCAA history. He shot 78.1% from the free throw line and 42.1% from the field. Oh, and he averaged eight rebounds per outing.

Floyd logically explains how he scored so many points. "I was the first player in the South to develop a jump shot. Those guys at West Virginia were jumping, but still shooting with two hands." Those days it was considered a "cardinal sin" to shoot any shot other than the set, two-handed one. "I developed the one-handed push shot, and when I found myself in a certain situation, I'd maneuver right or left and shoot from an angle," he

explains. Whatever the method, it certainly worked. Over two and a half seasons with the Paladins, Floyd led the team to a 49-35 record. Furman also led the nation in scoring as a team those three seasons, including a 95.3 point average in 1985—no, not only the NCAA record then, but quite an amazing feat. (Incidentally, Morehead State broke that mark the following year with a 95.9 average.) Floyd and Selvy are also the only players from the same school to lead the nation in scoring two consecutive years.

As Floyd's collegiate career came to an end, he was showered with awards and titles. He was named South Carolina Player and Athlete of the Year and All-Southern Conference for the second time. He was also drafted by the St. Louis (now Atlanta) Hawks of the NBA. Floyd declined offers from professional basketball, however, because of financial reasons.

In the 1980's it was more popular to stay in Greenville and take up a sales job than to travel the country playing ball for a professional club. Floyd would surely have gone in either direction if he had been offered one of the million dollar contracts of today. "I guess it was money. They kept trying to get me to come up there, but I needed a better guarantee," he says.

Thus, a great playing career ended. Floyd settled down in

Greenville where he is now married with three daughters. In 1974, he was inducted into the South Carolina Athletic Hall of Fame and was given similar honors at Furman in 1981. His jersey number 33 was also retired at Furman, joining Selvy, Clyde Mays and Jonathan Moore as the only Paladins so honored.

Floyd still attends Furman and believes that today's basketball teams are very different. "Today's

teams are much more systematic. We practiced a lot more defense than offense," he observes. "It's kind of like Furman's team today. They have trouble shooting free throws, and I just don't understand that." Floyd also blames the systematic nature of today's teams for the big increase in turnovers through the years. "Teams now have to pass the ball 15 times before they can shoot," he notes.

784-3551
Fast Free Delivery
We Cater Parties

PAPA JOHN'S
Delivering The Perfect Pizza!

"Lunch Special" 11 a.m. to 3 p.m.
 One Small Pizza with One Topping
 Order of Breadsticks & Two Cokes
\$5.99 +TAX
 Additional Toppings \$.70 Each
 Not Valid With Any Other Offer
 Expires 3/8/94

Serving the MSU campus & Morehead
 Located in the Wal-Mart Shopping Center
 Business Hours
 11:00-1:30 Every Day

SICHUAN

Chinese Fast food Restaurant

Dine In - Carry Out-Delivery*

Cantonese, Hunan, Mandarin and Szechuan Cuisine

* Free Delivery on Campus
 Mon.-Sat. 4:30 p.m. - 9:00 p.m.

* Lunch Buffet \$4.25 + tax
 Mon.-Fri. 11:30 a.m. - 2:30 p.m.

228 Morehead Plaza
784-6263

Hours: Monday-Thursday: 11 a.m.-9 p.m.
 Friday-Saturday: 12 p.m.-9 p.m.
 Sunday: 12 p.m.-8 p.m.

Welcome to

IBA

The Place to Meet when its Time to Eat!

We welcome phone orders too!

783-1844

Submarines

	Little	Big
DBA Special	2.75	3.85
Ham, Pepperoni, Salami, Bologna		
Club	2.99	4.09
Roast Beef, Turkey, Ham		
Pizza Sub	2.09	3.09
Pepperoni (Hot)		
Steak & Cheese	2.99	4.09
(Hot)		
Seafood	3.25	4.89
Roast Beef	2.55	3.85
Meatballs & Cheese	1.99	3.09
(Hot)		
Tasty Taco	3.09	4.49
(Hot)		
Ham & Cheese	2.45	3.35
Tuna	2.55	3.65
Turkey Breast	2.55	3.39
Vegetarian	1.35	2.05
Bologna	1.89	2.79
Italian	2.05	3.15
Pepperoni & Salami		
Salami	2.45	3.25

Super Sides

Regular Fries	.79
Curly Q Fries	.79
Waffle Fries	.89
Corn Nuggets	1.59
Onion Rings	.99 1.65
Nachos	1.09
Tator Bables	.89
Apple Crescents	1.39
Mozzerella Cheese Sticks	2.49
Golden Fried Mushrooms	1.59
POPPERS!	2.69
Jalapeno peppers with Cheddar or Cream Cheese	

TROPHIES

• Designers and manufacturers of quality awards

Buy Direct And Save

- No order too big small
- Computer engraving in store
- Plastic Signs
- Nameplates

*Custom Picture Framing
 Open Mon.-Sat. 9-6

Ben Franklin Crafts
 Frame And Trophy Shop

1015 Main St. Across from Morehead State Nat'l Wildlife Ctr.

Matrix ESSENTIALS

FORMULAS FOR SUCCESS

Matrix Essentials is the complete hair care product line formulated for you to help you to healthy hair. Shampoos, conditioners, treatments, stylers and finishers interest your hair is revitalized and restored. Problem hair? Not a problem. Just ask us.

Shear Obsessions

Ph. 606-784-0092
 118 S. Wilson Ave.
 Morehead, Ky 40351

Mon-Sat 9to6
 Tue & Thur Evening
 By Appointment

To Get A Real Pizza You Gotta Getta Gatti's!

SMALL

\$4

2 MEDIANES

MEDIUM

\$5

2 MEDIANES

LARGE

\$6

2 LARGES

EVERYDAY LOW PRICES.

FAST FREE DELIVERY!!!

(Minimum \$5 order)

ORIGINAL CRUST, CHEESE, & ONE TOPPING!

520 East Main St.

784-6637